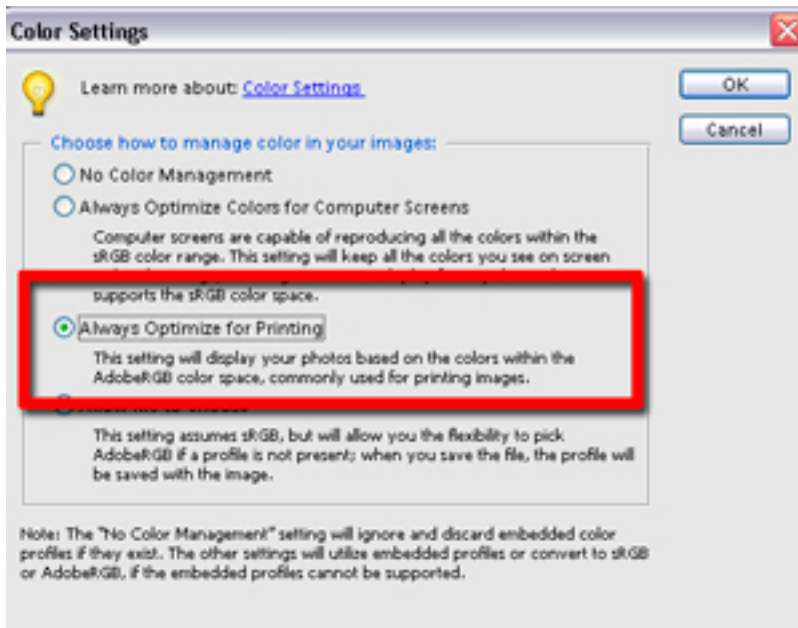


PSE.NET Tips 'n' Tricks



In version 4.0 of Elements Adobe completely revamped the color-management system to make it easier to understand and more logical to use.

The controls and settings use two different ICC profiles (or color spaces) as a basis for the color management throughout the program. The two color space options available are widely used industry standards. **AdobeRGB** encompasses a range of colors (color gamut) that more closely matches the characteristics of both desktop and commercial printers, whereas

sRGB

is a profile that is very closely aligned with the gamut of the average computer screen. Choosing which profile to use as your standard will depend largely on what will be the final outcome of the majority of your work.

By selecting one of the output options in the Color Settings dialog you are indirectly setting the color profile that will be used throughout the program.

For instance choosing the **Always Optimize For Printing** option attaches the AdobeRGB color space to photos without a profile and uses AdobeRGB as the working space but maintains any attached profiles when opening images.

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